

*a Marco
al Corpo Bandistico di Albiano*

Filastrocche popolari

Partitura

Albiano - Val di Cembra

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(2010)

Scorrevole

5

Ottavino

Flauto

Oboe

Fagotto

Clarinetto in Si 1

Clarinetto in Si 2

Clarinetto in Si 3

Clarinetto basso

Sax contralto 1

Sax contralto 2

Sax tenore

Sax baritono

Tromba in Si 1

Tromba in Si 2

Tromba in Si 3

Voce

Corno in Fa 1

Corno in Fa 2

Trombone 1

Trombone 2

Trombone basso

Euphonium

Tuba

Contrabbasso

Piani

Cassa

Wood block

Vibralap

Triangle

in evidenza

Tren - ta qua - ran - ta

tat - toil mon - do

can - ta

5

15

[illegible]

[illegible]

Ob.

Fl.

Ob.

Fg.

Cl.Sib.1

Cl.Sib.2

Cl.Sib.3

Cl.B.

Sax.C.1

Sax.C.2

Sax.T.

Sax.B.

Tr.Sib.1

Tr.Sib.2

Tr.Sib.3

Voice

Cr.1

Cr.2

T.ne.1

T.ne.2

T.ne.B.

Euph.

Tuba

Cb.

P.

Timp.

Glk.

Xil.

Vib.

Perc.1

Perc.2

in evidenza

Mister on

guit - tro.

Ti - rin, ti - rin tin - te - la sa ma - ri - di l'hei - ghe - la Tha tol - to na ve - ce - ta che sem - pre la re - pe - ta Tha

The image displays a comprehensive musical score for a large ensemble, including a full orchestra and a choir. The score is written in Italian and features a variety of instruments and vocal parts.

Instrumental Parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Sib.1, Cl.Sib.2, Cl.Sib.3), Bass Clarinet (Cl.B.), Saxophone in C (Sax.C.1, Sax.C.2), Saxophone in B-flat (Sax.B.), and Trumpet in B-flat (Tr.Sib.1, Tr.Sib.2, Tr.Sib.3).
- Brass:** Trombone in B-flat (T.ne.1, T.ne.2, T.ne.B.), Euphonium (Euph.), Tuba, and Cymbals (Cb.).
- Percussion:** Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xil.), Vibraphone (Vib.), and two sets of Percussion (Perc.1, Perc.2).

Vocal Parts:

- Chorus:** The lyrics are in Italian, starting with "fat 'n' pet 'n' ce - sa i lu ri - dest na te - sa 'l pret 'l ga be - ga la ve - ce - ta fci na - da a ch." and continuing with "in evidenza" and "Ga - li ga - li - no - ta 'n -".
- Soloists:** There are two soloist parts, labeled "S1" and "S2", which appear to be for Soprano and Alto voices.

Score Details:

- The score is written in 4/4 time.
- It includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo).
- There are various musical notations, including notes, rests, and articulation marks.
- The score is divided into measures, with some measures containing multiple notes or rests.

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Orl. *ff*
 Fl. *p*
 Ob. *p*
 Fg. *p*
 Cl.Sib.1 *f*
 Cl.Sib.2 *f*
 Cl.Sib.3 *f*
 Cl.B. *f*
 Sax C. 1 *f*
 Sax C. 2 *f*
 Sax T. *f*
 Sax B. *f*
 Tr.Sib.1 *p* *ma*
 Tr.Sib.2 *f*
 Tr.Sib.3 *f*
 Voce
 Cr. 1 *f*
 Cr. 2 *f*
 T.ne 1 *f*
 T.ne 2 *f*
 T.ne B. *f*
 Euph. *f*
 Tuba *f*
 Cb. *f*
 Tim. *f*
 Glk. *f*
 Xil. *f*
 Vib. *f*
 Perc. 1 *mp* *Piatti*
 Perc. 2 *f* *Crassa*

bel-la o-ra zion, o-ra zion dei cap-puc ci-ni pien de no-se pien de spi-ni. An-na Su san-na a scol-ta chi ti chia-ma al-za vo-ce pre-ga Ge-ni.

Temple blok